



with
OpenType
Features

GEOFORM

16 Geometric
Font Family

Thin

Thin Italic

Extra Light

Extra Light Italic

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

Extra Bold

Extra Bold Italic

Heavy

Heavy Italic

Geometric fonts are a category of typography characterized by their reliance on geometric shapes, such as circles, squares, and triangles. These fonts emphasize clarity and structure, often resulting in a modern and clean aesthetic that enhances readability and visual appeal. Geometric fonts are constructed using basic geometric forms. Originating in the early 20th century, geometric fonts gained popularity which promoted simplicity and functionality in design. They have seen resurgences in various decades, particularly in the 1970s and 1990s, and are widely used in digital media today. In summary, geometric fonts are a powerful tool in contemporary design, offering a blend of aesthetic appeal and functional clarity that aligns well with modern branding strategies.

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Schüsse in Fußgängerzone

Полиция останавливает вооруженных людей

the quick brown fox jumps over the lazy dog

соревнование

Große Unbekannte

1978 beim **Grand Prix** von Kanada hatte es nur fünf Grad

olağanüstü şey

SQUIDGAME

Возвращение Домостроя?

Сначала, помнится, в школах хотели ввести Основы финансовой грамотности, но потом почему-то передумали. Вообще, последние годы школа все больше наполняется различными дисциплинами, не имеющими отношения к школе напрямую. Сначала Разговоры о важном, потом Основы духовной культуры, нравственности и религии народов России, курс молодого бойца в рамках ОБЖ... А теперь вот детей с ранних лет будут учить, как правильно обзаводиться семьей. Причем, по словам инициаторов, будет даже специальный учебник и единый курс.

«Мы вышли с такой инициативой к Минпросвещения, и там нас поддержали. Это будет отдельный предмет в рамках обязательной школьной программы. В 40-а регионах преподавание такого предмета уже ведется. Как именно он будет вставлен в расписание, мы пока не знаем. Возможно, вместо Разговоров о важном или в рамках какого-то другого курса. Там будут основы психологии, семейное право. И преподаваться это будет не только старшеклассникам. Бывают случаи, когда и в 12 лет девочка жалуется что у нее болит животик, а на самом деле она беременная», - заявила «НИ» **автор инициативы, глава думского комитета по вопросам семьи, материнства и детства Нина Останина.**

В соцсетях уже развернулся шуточный флэшмоб: «Даёшь каждому думскому комитету по отдельному школьному предмету! А раз комитета по алгебре нет, значит, ну ее к чертям эту абстракцию!». Действительно, зачем наукой детские головы замутнять?

"C'est incroyable ce que ces jeunes sont le sismographe de l'époque"

Aucune thématique n'est imposée aux adolescents de 13 à 18 ans sollicités... Mais si les premières années, il était beaucoup question de suicide et de maladie dans les sept nouvelles primées, les sujets se sont diversifiés au fil du temps : "On est passé de textes évoquant sorciers et sorcières, à la Harry Potter, raconte Héroïse d'Ormesson, à des thématiques très sociétales et contemporaines, comme la mondialisation, le développement durable, le port du voile, la violence à l'école... C'est incroyable ce que ces jeunes sont le sismographe de l'époque. Et leurs discours, au moment de la remise du prix, sont proprement époustoufflants." C'est pour mieux faire connaître ce prix atypique et cette publication annuelle (coéditée depuis 2019 par Fleurus), que les organisateurs ont voulu, en cette 17e édition, marquer le coup : en organisant, mercredi 15 novembre, outre la remise traditionnelle à la l'Hôtel de Ville de Paris, présidée par Anne Hidalgo, une grande rencontre à l'Académie française, le matin-même.

Financer la recherche sur les malformations cardiaques

Pourquoi un tel accueil ? La raison est simple : les bénéfices de la vente du livre sont reversés à l'Association pour la Recherche en Cardiologie de l'hôpital Necker-Enfants malades (ARCF). "L'objectif de ce prix, écrit Bernard Spitz, le père de Clara, est de financer la recherche sur les malformations cardiaques sous la direction du Professeur Bonnet, chef du service pédiatrique de l'hôpital Necker. Des malformations qui tuent des centaines d'ados chaque année... comme Clara. Mais aussi de donner à des ados qui ont envie d'écrire confiance en eux, et aux autres ados des textes à lire écrits par des jeunes de leur âge."

GEOFORM THIN

For almost four decades, its cartoonish eyes gazed out placidly over Sathorn, a commercial district in downtown Bangkok. Now, with its facade stripped back to a concrete frame amid major renovations, the tower affectionately known as the "Robot Building" is barely recognizable, save for its characteristically blocky silhouette.

The building's owners, the Thai arm of Singapore's United Overseas Bank (UOB), say the refurbishment will make its headquarters more energy-efficient and employee-friendly. While the company would not share images of the proposed redesign with CNN, conservationists and architects — including the tower's 84-year-old designer, who says he was shown plans for the new exterior — have expressed dismay at dramatic alterations being made to an icon of Southeast Asian postmodernism.

Completed in 1986, the Robot Building was intended to reflect changes in the banking industry, which at the time was embracing new computer technology. Its designer Sumet Jumsai, who was inspired by one of his son's toy robots, is considered a major figure in contemporary Thai architecture, and was named a "national artist" by the country's government.

In an email to CNN, Sumet, who is now retired, decried the "defacement" of his creation. He described renovations as a "devastating statement" demonstrating the "ignorance and arrogance (of) big corporations." In March, the architect wrote to UOB Thailand expressing concern over the loss of the tower's "original iconic features," including its eyes, and urging it to reconsider plans "before it is too late." The bank's response, which was shared with CNN by Sumet, acknowledged that the building was a "significant landmark" — but said the planned refurbishment would bring it "into a new era while paying homage to its heritage."

GEOFORM REGULAR -- with Stylistic Alternate

Standing 20 stories high, the Robot Building's floors get progressively smaller as they rise, giving the structure its distinctive staggered shape. Its iconic lidded "eyes" served as windows for two executive suites on the upper floors, while the building's toy-like appearance was completed by antennas — used for communications and as lightning rods — and a series of large metallic nuts decorating its sides.

The Robot Building is among a vanishingly small number of landmarks from the era to have survived Bangkok's breakneck urban development. After recovering from the 1997 Asian financial crisis, Thailand's capital experienced a building boom that transformed areas like Sathorn. Bangkok is now the world's 14th tallest city, with 112 towers measuring 150 meters (492 feet) or above, according to the Council on Tall Buildings and Urban Habitat (CTBUH).

The Thai branch of Docomomo International, a non-profit dedicated to preserving modern architecture, said it has identified the relatively diminutive Robot Building in its upcoming list of the country's 20 "most outstanding" structures.

In an open letter to UOB Thailand, published in April, the conservation group's president, Pongkwan Lassus, described the Robot Building as an "historical marker" signaling the transition from late modernism to postmodernism — an architectural movement known for decorative facades, ornamentation and a rejection of the mid-century mantra "form follows function."

Bangkok-based filmmaker Dana Blouin, who is producing an as-yet-unnamed documentary on the Robot Building, said that despite campaigners' pleas, the tower has now "lost its soul."

SmallCaps

Puerto Rico → **PUERTO RICO**

Fractions

1/3 + 2/5 = 3/8 → **⅓ + ⅔ = ⅜**

Subscript & Superscript

123 456 → **¹²³₄₅₆**

Ordinal

1a 2b 3c → **1^a 2^b 3^c**

Special Characters + Currencies Symbols

Ω∂ΔΠΣΔΩ∞∫ç£€\$€£¥

Contextual Alternates

(c) (r) → **© ®**

Discretionary Ligatures

< - - > → **↔**

Discretionary Ligatures

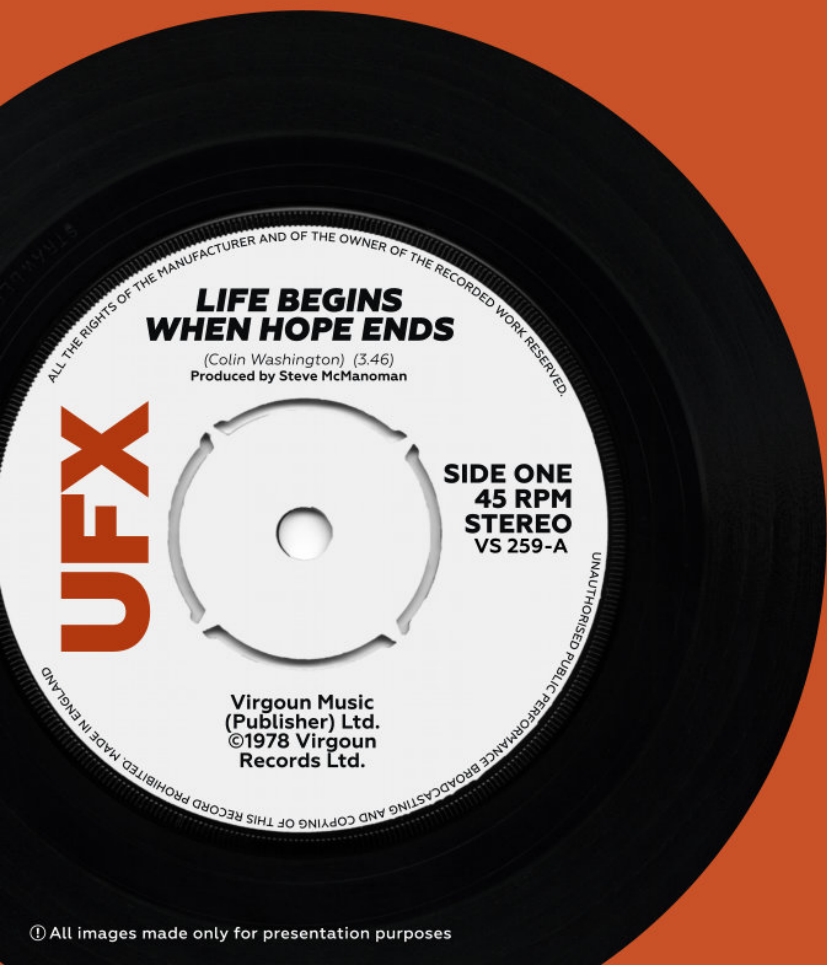
Th ft tt → **Th ft tt**

Standard Ligatures

fi ff fl → **fi ff fl**

Stylistic Alternate

&Qagt → **δQagt**



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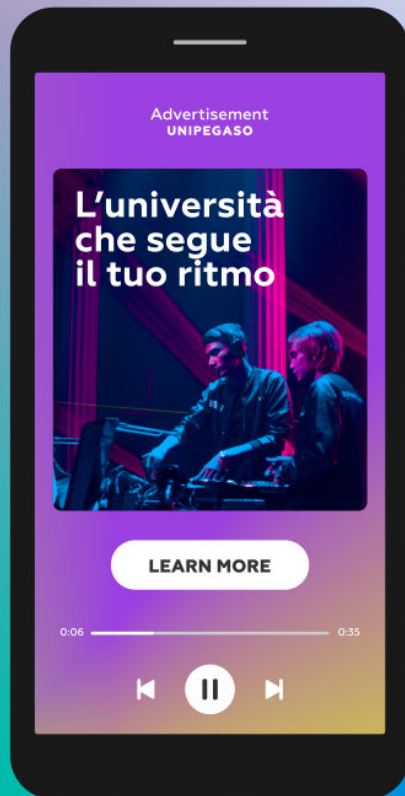
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